

# ENCORE CERAMICS

## HANDMADE TILE *for an* ARTFUL INSTALLATION

### EUCALYPTUS JEWEL GLAZE J6



High glaze movement.



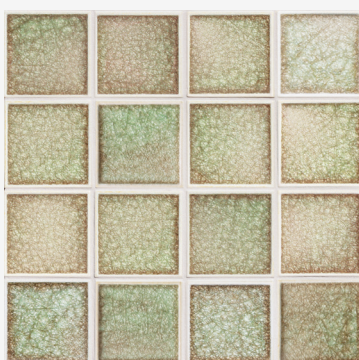
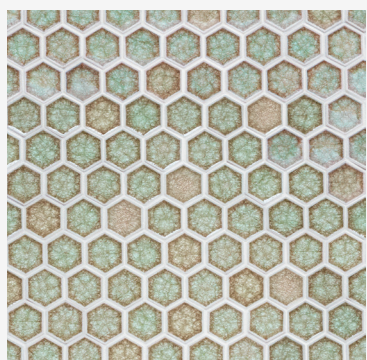
High color range.

**A fresh sea green to an aged glass green that may include some light brown tones. Higher relief and edging range includes cream, gold, rust and gray tones lightly accented by the crackle color.**

**Smaller pieces:** *Expect each piece to vary greatly from light to dark.*

**Medium + Larger pieces:** *The hand applied glaze application will give you a full range of tones.*

**Carved pieces:** *Expect to see pooling in deeper areas and a lighter application on high areas. Each piece will vary greatly from field tile.*



## EXPECT TO SEE ANY OR ALL OF THIS RANGE

Each order is custom made and is not returnable. Expect variation from order to order.

**BY SIGNING, YOU ACKNOWLEDGE YOU'VE REVIEWED THIS WITH YOUR CLIENT.**

Salesperson: \_\_\_\_\_

Approval Signature/Email: \_\_\_\_\_ Date: \_\_\_\_\_

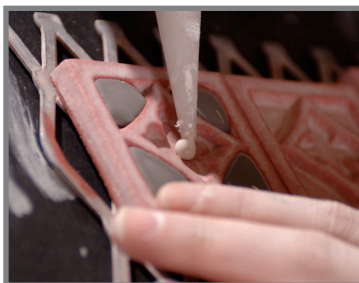
#### EACH GLAZE MIXED BY HAND.

Natural variations in the earth give glazes artful variations.



#### HAND APPLIED GLAZES USING SKILLED TECHNIQUES.

Every tile is made to order for your installation.



#### BEFORE KILN FIRING.

After carefully creating and applying the glaze, we await the big reveal.



#### AFTER KILN FIRING.

Each organic step of the process gives character and depth to the final product.

